

Appliquéd Pumpkin

Renee Chew Steele Uintah High School Advanced Designer Sewing

Advanced Designer Sewing Appliquéd Pumpkin

Permission granted by Janet Selck to use <u>Block A, Fall</u>, for the FACS · June Conference 2008 Pumpkin Pattern from "<u>Celebrations</u>" ©2002 by Janet Selck

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Wall hanging finished size 18" x 16"

Background fabric and backing $\frac{1}{2}$ yd (mottled, muted, tone-on-tone, or solid)

Pumpkin: assorted $6" \times 6"$ scraps (best if selected from fall colors such as: oranges, yellows, greens, rusts, maroons, reds...)

Leaves: green 1/8 yard

Vines: 1 skein green embroidery floss to match your green leaves.

Words: 1 skein dark color embroidery floss to match your project but needs to be dark enough

to show up on your background fabric.

Binding: cut 2 strips $3-\frac{1}{2}$ wide ($\frac{1}{4}$ yard of fabric)

Thread: should match your background fabric, large spool, for guilting

Glue Sticks: <u>Elmer's Washable School Glue</u> (2 sticks) Embroidery Hoop (if possible), Mechanical Pencil

Mark-Be-Gone™ (Blue, water-soluble pen)

Safety Pins (1 pkg. of 30 basting pins), Straight Pins, Hand-Sewing Needle, Scissors, Seam Ripper, Bernina™ bobbin. Bernina™ Walking Foot (optional) and Bernina™ Free-Motion Foot (optional)

A \$6.00 Workshop fee will be charged with registration to cover a sewing packet which will include the following items:

20X18-inch batting (Heirloom Hobbs 80 cotton/20 polyester)
Mono Poly™ Thread (Superior Threads)
Rinse-Away™ (1/3 yard)

I do not like to pre-wash my fabric, I would rather you didn't, but if you want to, go ahead and have it pre-washed, ironed, and ready to cut. **Please do not pre-cut your fabric!** (We are doing this just like a regular secondary class—from start to finish). My goal is to complete this quilt, including the binding before you leave.

Another thing that would be very helpful is *if you have access to a walking foot that fits a Bernina and a free-motion or darning foot, please bring them with you to the class*, as I have a limited number of them. However, the batting we are using makes it so you can do the straight quilting with your regular foot (it is just easier and smoother with the *Walking Foot*). The free-motion must be done with a *Darning Foot* or *Free-Motion Foot*.

Please bring as much of the equipment list as you can. It will speed things up not having to wait in line. Remember to change your rotary blade to a new one before coming to the workshop.

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